The Ruth Youth Wing على اسم روت for Art Education متحف إسرائيل The Israel Museum Jerusalem

جناح الشبيبة القدس

אגף הנוער והחינוך לאמנות والتربية الفنية ע"ש רות מוזיאון ישראל ירושלים

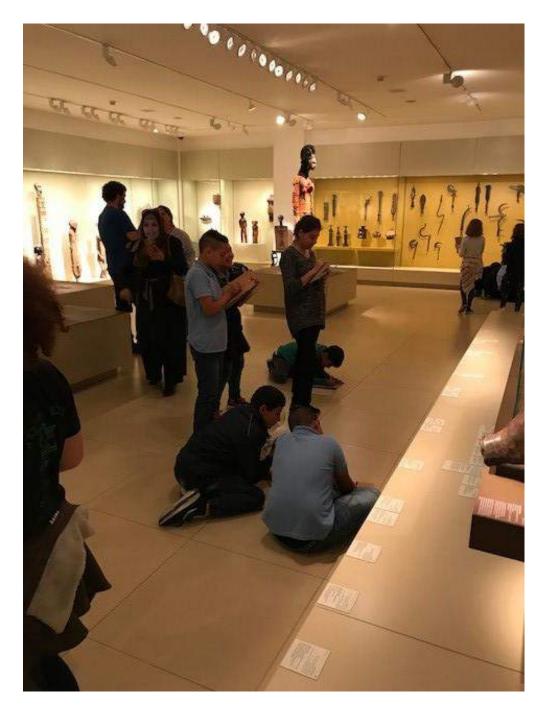


## Bridging the Gap 2018



Opening session: Getting to know each other

## Clip of children waving to the camera (PLEASE CLICK ON THE PLAY BUTTON)



For the first meeting, the children were invited alongside their portents.
Here seen at the African Art Gallery





An ice breaker activity



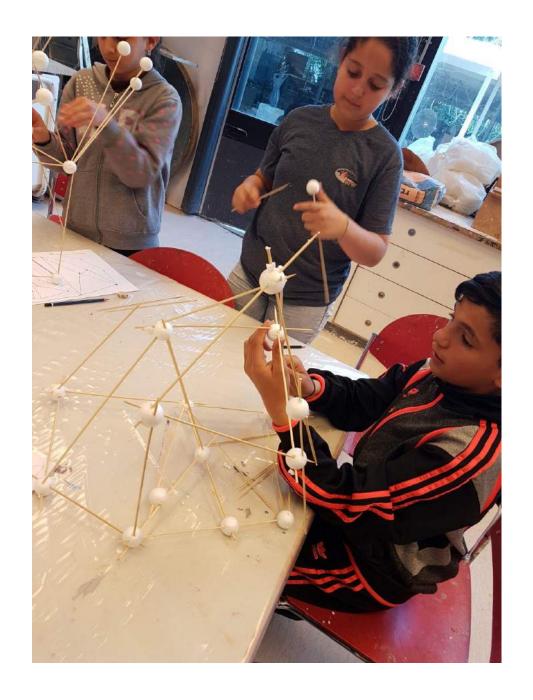
Each participant is assigned a space to create his personal image resulting with a large scale joint mural





Personalized T-shirts designed and decorated by the students' embroidery inspired by Jerusalemite-Palestinian traditional pattern





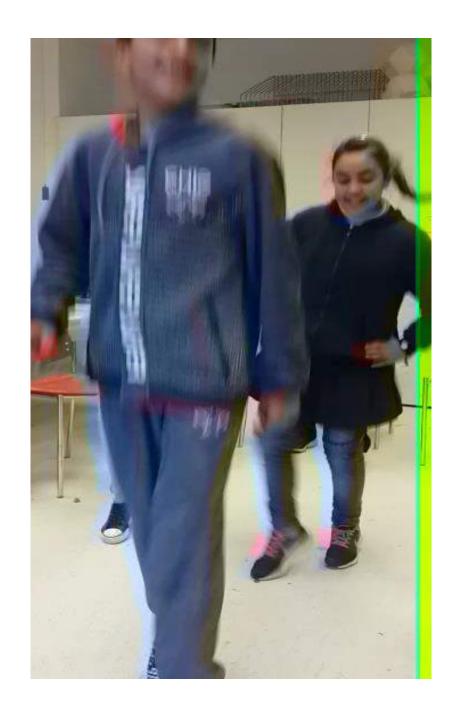


The children were paired to a team of one Jewish child and one Arab child and were asked to create an art-work on paper consisting of a dot and line; one child drew all the dots and the other- the lines. This become a plan for a three dimensional structure they built



Illustrating a traditional "debka" dance, preformed and taught by the Arab children.





A clip showing the children dancing



The group visits the exhibition *Jerusalem in details,* which was the major exhibition showcased in 2018 at the Israel Museum. It presented architectural elements from different eras appearing in neighborhoods in Jerusalem enabling this year's program to discuss the joint identity the children have as citizens of the city



The children experience decorative calligraphy and fashion their names accordingly, inspired by the exhibition *Jerusalem in details*, which was this year's main theme.



Adding the technique of collage to design a graphic creation combining their name in both languages

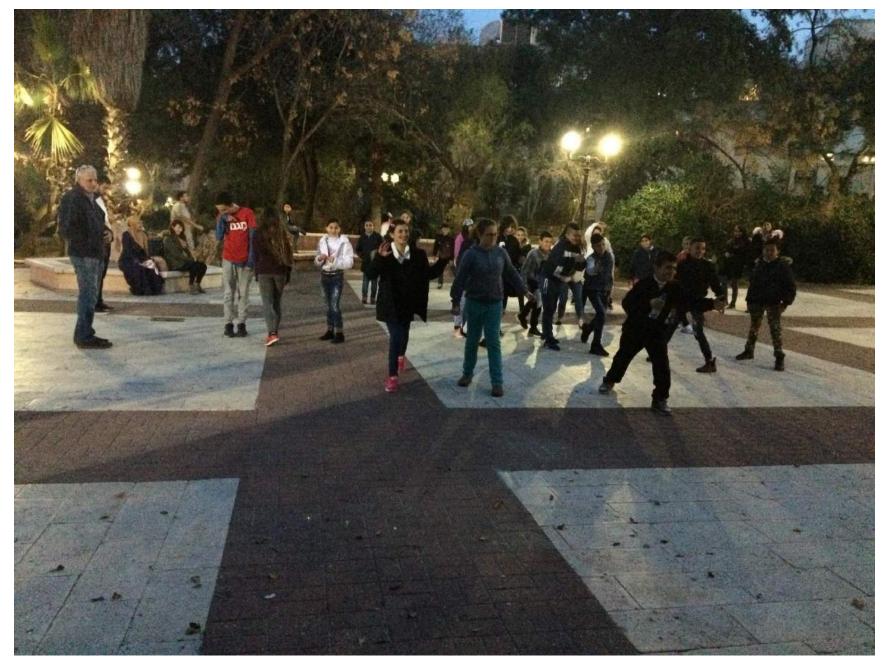




Visiting the Jaffa Theatre



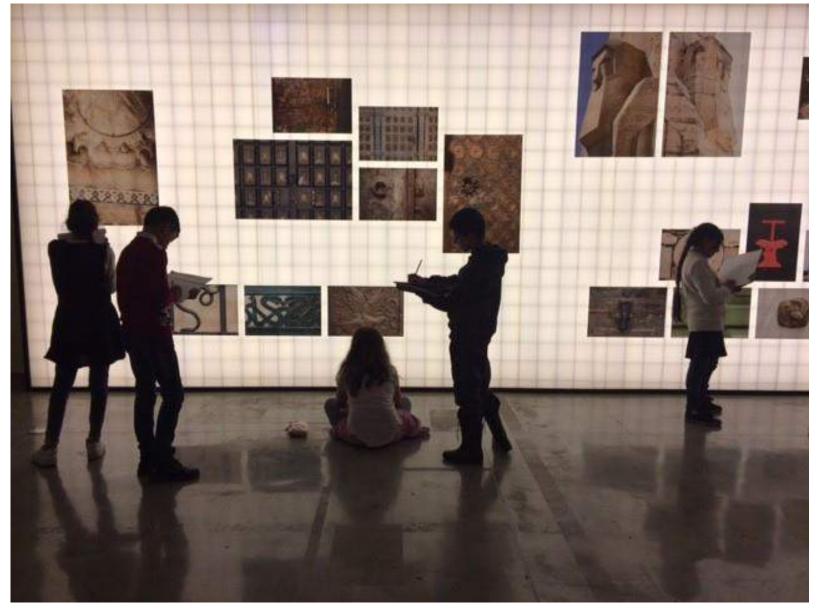




Enjoying a children's game while waiting for the play to begin



Posing for a Group photo



One of the most typical architectural artistic form seen in Jerusalem are ceramic mural tiles as seen in the exhibition and therefore the final project was chosed to be created of ceramic tiles



The final projects beginning starts with designing the pattern with paper cuttings







Each child design his personal tile and then they were all put together to create large scale joint mural



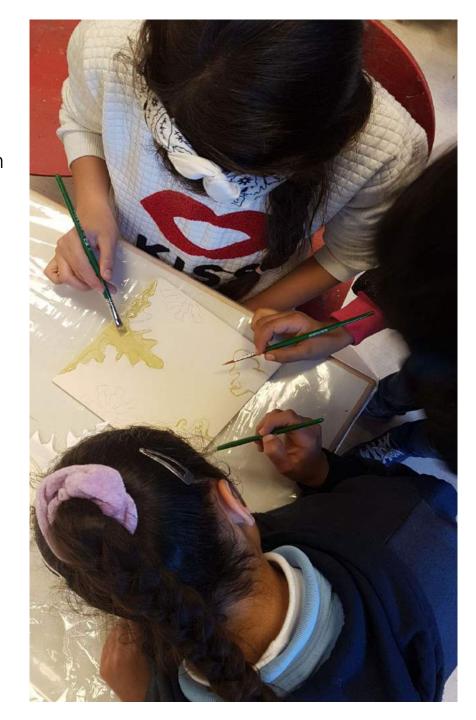




The end-of-the-year's project final design



Transferring the design onto the ceramic tiles and painting them with ceramic glaize













The final project after firing in the ceramic kiln



As spring arrives the children creating kites



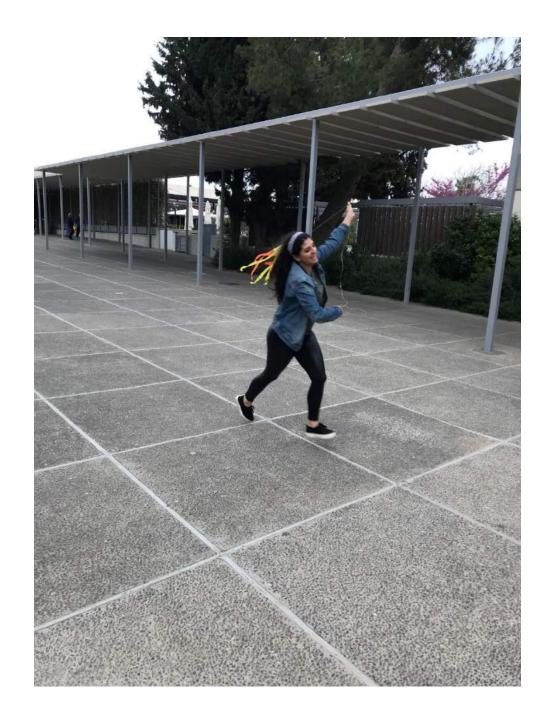


























End of the year event with the participant's parents











Mrs. Lahnstein visiting the Israel Museum's Youth Wing