

Im Rahmen unserer Reihe "**YOUNG ARTISTS IN ISRAEL**" stellen wir Ihnen heute den Künstler Tamir Tzadok vor:

TAMIR ZADOK (b.1979) is another artist whose main tools are digital, and who also raises questions of cultural identity. In his work *Jewish Wedding in Morocco* (2014), he used a painting of the same name, made by the French 19th century artist Eugène Delacroix.

In his video, based on the painting, what appears to be still, comes to life, when some of the figures start moving, not at once, but one after the other, and real music is played by the player sitting in the center. While the music is playing some of the moving characters are still again, and then one by one they disappear allowing our attention to be drawn to minor characters overshadowed earlier by the celebration. At last, only the room remains, its architectural traits typical of the North African style, quiet with the memory of all who have been there.

Moroccan jewish wedding: <https://vimeo.com/97418766>

Delacroix's painting was based on a real-life experience in one of his visits to North Africa, when he was a guest in a Jewish wedding. In his diary he very thoroughly described the people whom he witnessed, their clothing and positions within the room. When Tzadok animates the painting, it is as if he is returning Delacroix's experience back to life, but also he is visualizing the cultural history of many Jewish Israelis who are of Moroccan origin, making it real and dreamlike at the same time. (text: Noa Milikowsky-Marienberg)

Weitere Arbeiten des Künstlers können Sie sich hier ansehen: <http://tamirzadok.com/>



fc: Tamir Zadok