

## June 2022 Survey

**Thank you very much for your help!**





























**Where do you live?**

*Pick one box*

*Please pick the answer (yes/no) to the following questions*

Yes	East-Jerusalem BLUE 19
Yes	West-Jerusalem RED 17

Please mark the emoji which best represents your feeling about the following sentences

		 3 7	 16 10	I enjoyed the project
	 1 4	 11 10	 7 3	I learned new things
 1	 6 4	 8 9	 4 5	I felt good with the other kids
 1	 2	 4 4	 13 12	The teachers related to me personally and supported me
	 1 1	 8 6	 10 10	The Israel Museum is a good place to invite children to come together for art projects
 6	 1 1	 5 6	 7 7	I would like to join the project again
				I made a friend that I talk to from the other group

9	2	6	2	
6	6	4	1	

Please tick the answer (yes/no) to the following questions

Yes	No	Have you been in the Israel Museum before you joined the project?
8	11	
17	0	

### **Survey Results:**

#### **Why did you join the program?**

- Sounds interesting
- I want to get to know Arabs
- I like art
  
- To learn more things
- I am excited to see and get to know others
- To hang out with Liane and Nufar

#### **What activity did you enjoy most?**

- The final activity about rooms
- The darkroom
  
- Photography
- The trip to Jaffa
- The work with Clay

#### **Is there something about the program you disliked?**

- Not being able to connect with Arabs
- Not seeing enough of the Museum
  
- The breaks between lessons
- The food
- The chairs game

**How did you experience meeting children from different neighborhoods?  
Please explain**

- I wasn't very good at communicating with the Arabs
- Uncomfortable because I wasn't able to communicate with them
- I don't know
- Fine
- Relatively good
- It was a good experience I met a child named Adam

**Did your opinion of the other change during the program? What caused it to change?**

- No
- No
- Yes
- Yes

**Do you feel comfortable in the Israel Museum? Do you feel welcome? Please explain**

- Yes, because the guides were nice to me
- Yes
- Yes
- Yes
- No, because of his name

**What would you change about the program and how would you improve it?**

- More things you can't do at home
- See more exhibitions
- Receive help to communicate with the Arabs
- Nothing
- More fun games
- Play outside

### **Quotes from the end of year discussion group:**

- A positive experience, I enjoyed meeting new children.
- It is fun to meet new children who speak a different language and who I wouldn't have met otherwise.
- I enjoyed the activities and meeting children from other schools.
- I would like to continue next year; the connection has just been made between the children.
- We need a joint activity for children and parents, or maybe a separate program for parents.
- A joint summer program for children and parents for a whole week.
- There should also be a summer program.
- Too bad there is no shared holiday program. We could learn about each other's customs and traditions, and we would also not experience such a long break in the middle.
- It is important to include the parents more.

### **SUMMARY AND CONCLUSIONS**

The general overview of the program was a positive one. Despite a challenging year, the program was most successful in three aspects:

In the discussion group in the final session, many participants and parents shared positive feedback about the program and expressed their wish to continue next year. More than 20 children wish to extend their participation.

In the staff meeting, there was mutual agreement about the program's success and a commitment to stay on next year, together with critique and ideas to improve the various components.

The photographs in this report illustrate the process undergone by the children and the impressive outcome of their participation. The level and quality of the results evidence the wonderful work done by participants.

Execution of the program achieved the objectives initially set by the program. The program managed to reach all of its primary goals:

- Facilitating meetings that foster open dialogue and an opportunity for children to create shared experiences and get to know each other's backgrounds, personalities, and interests.

- Enabling self-expression through the creation of art, while acquiring proficiency in artistic methods and mediums.
- Enriching and expanding the artistic and cultural knowledge of the participants.
- Encouraging the development of an ability to accept, understand, and adopt tolerance and open-mindedness.

## **CONCLUSIONS FROM THE EVALUATION SURVEYS**

Between the interim survey and the final survey, a significant increase in the positive feeling in relation to the program, was seen.

In all parameters but one, the positive median led significantly.

Regarding connecting with children from the other ethnic group, most answered that they were unsuccessful in making a connection. This is an important matter to which adequate attention will need to be paid in the future. It seems forming genuine personal connections will require a longer process. The staff suggested beginning joint projects at an earlier stage in the program.

In the open discussion groups, many parents requested to be more involved in the program. This is something we would like to implement in the program and a number of options were suggested and reviewed. Applying this in the program will aid our activity in two main channels: firstly, including the parents can help foster dialogue and open mindedness; secondly, it can reduce the number of participating students who drop out of the program. We are researching the precise way to allow for parents to be more involved and hope to adhere to their request by next year.

One special request was to get together for the holidays and hold an activity on Passover, and an activity during the month of Ramadan, with the intention of learning about the different customs and also shorten the spring break.

Selecting more suitable participants requires precision on our end. We intend to execute this by making sure the students' expectations of the program match what the program has to offer, and introduce the target audience of potential participants to the program's content and activities through a presentation by two of the program's teachers, an Arab teacher and a Jewish teacher, as well as a student who previously participated in the program. It is most important to begin recruiting participants as soon as September, before they sign up to other extracurricular activities.

We were able to successfully overcome the challenges with which we were faced this year.

The Covid-19 pandemic caused 10 students to leave the program, and a number of sessions to be canceled, but overall, 90% of the sessions were held in person and the program was not canceled.

Security tensions peaked by the end of April, around the events of the Al-Aqsa Mosque, and the killing of Israeli and Arab civilians, followed by various riots. There was a reasonable fear that following these events, the program would not resume, but despite the situation, it was renewed and the year ended with a very successful closing event for parents and children.

**We also hope that the German Friends will continue its essential support of the program in 2022/23.**

**We look forward to welcoming you to the Israel Museum Youth Wing at any time so you may see for yourself the fruits of your generous support!**

**THANK YOU!**

